



FIG. 1

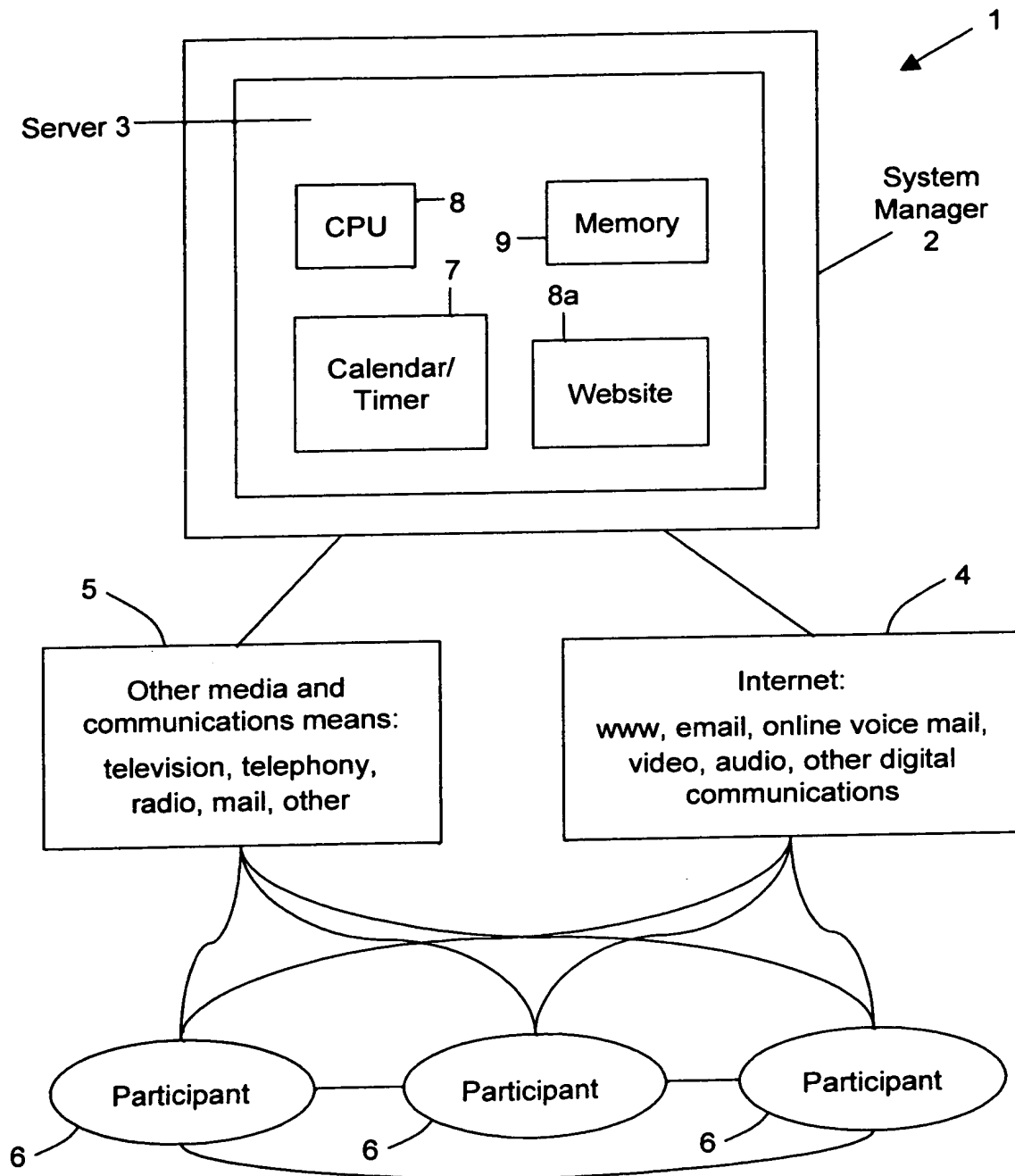


FIG. 2

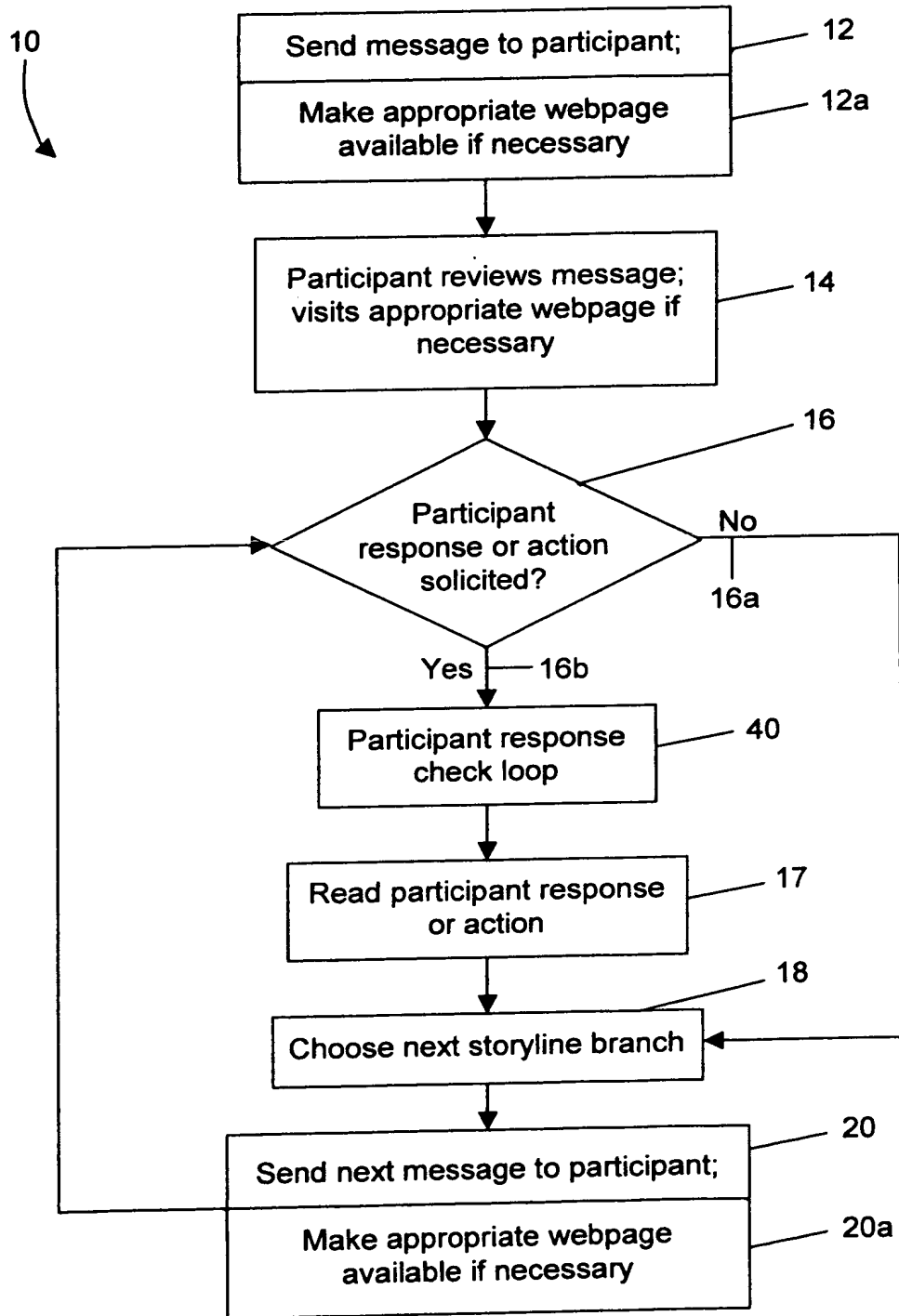


FIG. 3

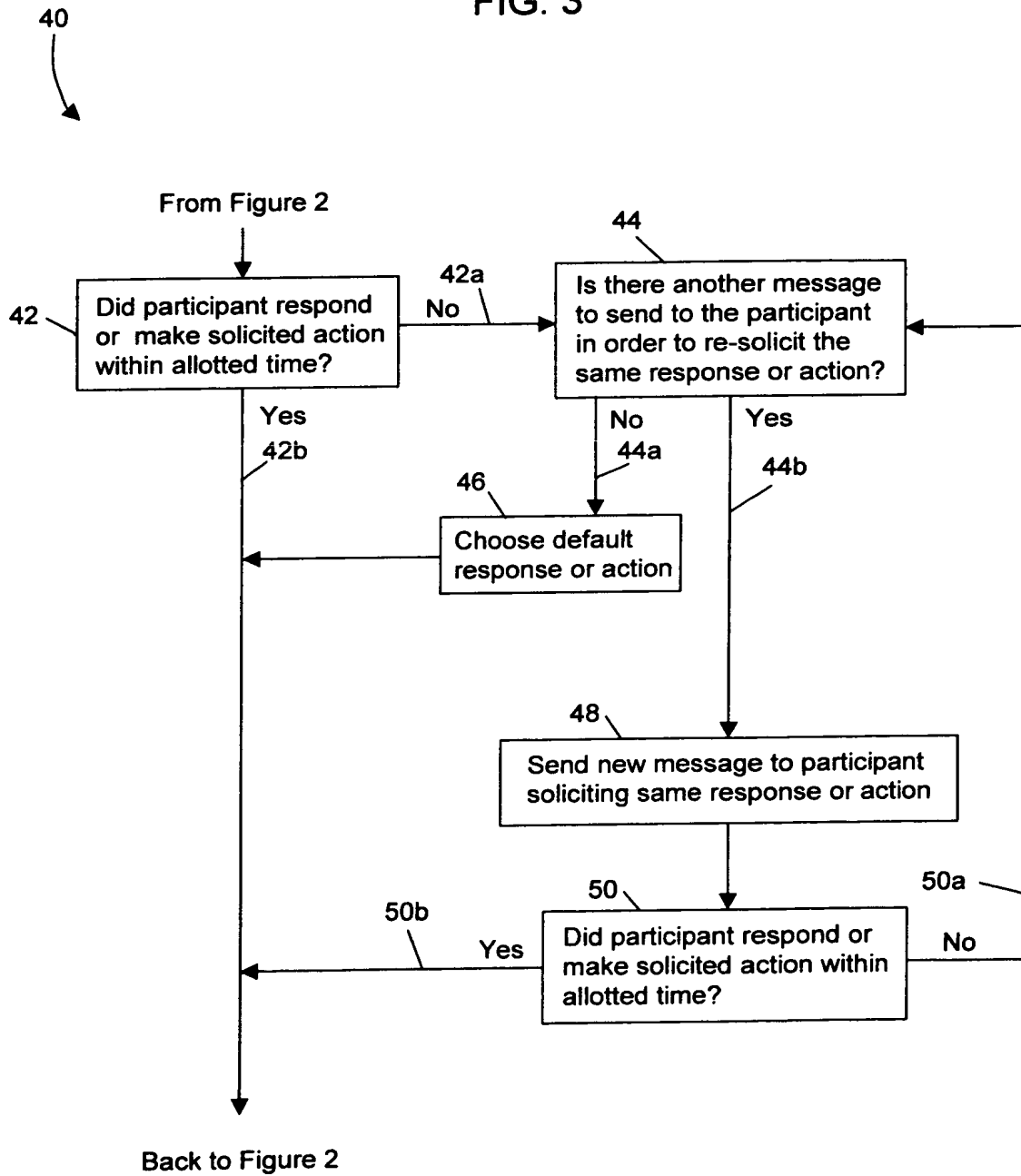


FIG. 4

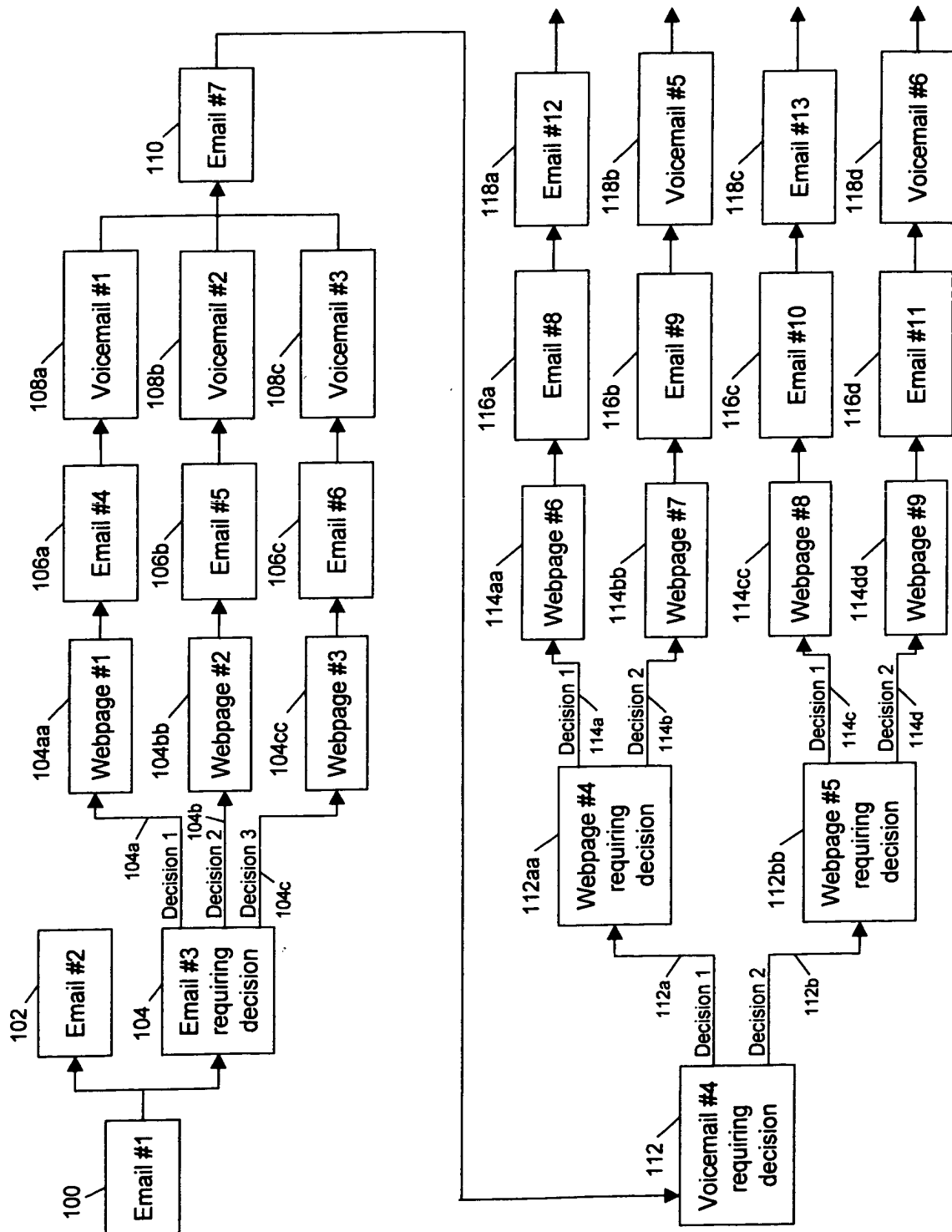


FIG. 5

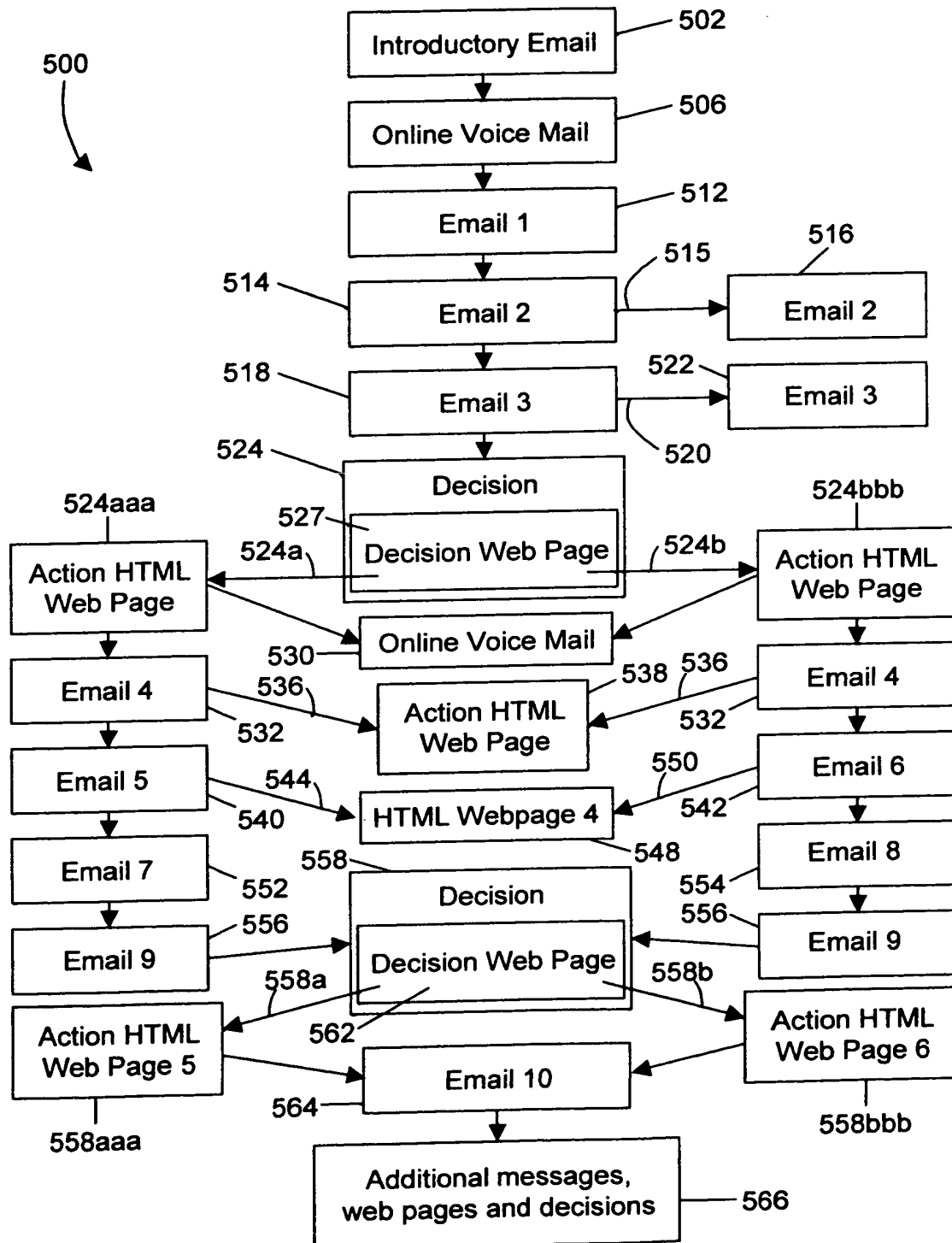


FIG. 6

From: DareToPlay.com
Sent: Day, Date, Time
To: Participant's Name
Subject: Let The Experience Begin...

502



Dear [Participant's Name],

This email is to notify you that you have a message on your on-line answering machine that needs to be checked.

Please go to:

504



http://www.daretoplay.com/audiomessages/participan_tname.htm to check it.

Also, please bookmark this URL so you can periodically check your messages in the future.

This will be the only time you will be informed via email that you have messages.

FIG. 7a

[Participant's Name] Answering Machine

You have one new message.

Check messages 507

Please delete messages after you have
listened to them.

Delete messages 508

If you do not have speakers, click here to get
message text. You do not need to delete the
messages if you choose this option.

Get text messages 510

FIG. 7b

[Participant's Name] Answering Machine

You have one new message.

New Message

Hello Mr. or Ms. [Participant's Name],

This is the office of Mr. Henry Davidson
calling. Please be advised that you will
receive an urgent email message today
that requires your immediate attention.
If you do not receive it, please give us a
call. Thank you.

← 506

FIG. 8

From: Henry Davidson
Sent: Day, Date, Time
To: Participant's Name
Subject: Inheritance

512



Dear Mr. [Participant's Name],

This notice is to inform you that you have been named in an inheritance award from an anonymous benefactor. The conditions of the award are that you receive the sum of one million dollars after you carry out the actions specified in the will.

You were chosen by the benefactor because of your reputation as a private detective. You will receive the information regarding what is required of you within the next several days.

Do not, under any circumstances, speak of this to anyone as the information you are about to receive is highly confidential, as well as potentially very dangerous, should the wrong people find out you are involved.

This is a very serious matter I assure you. Again, speak to no one.

Sincerely,

Mr. Henry J. Davidson
Attorney at Law

FIG. 9a

From: Charlie Ward
Sent: Day, Date, Time
To: Participant's Name
Subject: Peterson; Let's Party

518

Hey [Participant's Name],

Haven't talked with you in a little while and thought I would drop you a note. Word on the street is that old man Peterson passed away not on the best of terms with the company, if you know what I mean. Word is that he's trying to cause some trouble from the grave and the boys aren't too happy about it -- they're hitting the street pretty hard to find out what the old man is up to.

I know you had a case that dealt with him a number of years ago, and just wanted to warn you that your name might come up. I'd recommend that if it does, you lay low and stay out of it. My gut feeling is that Peterson has something that the boys don't want known public.

Hey, I just had a great idea. Why don't you meet me out tonight? I'm entertaining a couple of fine young ladies, and need someone to help me out. What do you say? Let's meet at Bar Fly at around ten tonight -- I'll put you on the list to get in. I guarantee it will be worth your while. I'd also like to talk to you more about the Peterson thing, I have some info you might find interesting.

Tonight then,

Later,
Chalie

For a bio of Charlie, click here:

520

http://www.daretoplay.com/chalie_bio.htm

Decision Time: ← 524

524a

Your choices are:

A. You meet Sally tonight and she seduces you. You make love to her all night long. While you are there you also find out some interesting information. However, you may have been seen but you do not know for sure.

B. You don not meet Sally tonight. The risk is too high. Instead, you decide to meet Charlie and his two ladies at Bar Fly. He has some interesting information for you, not to mention his beautiful companions, one of which is clearly hot for you. She seduces you and you end up partying late into the night.

524b

To make you decision, click here:

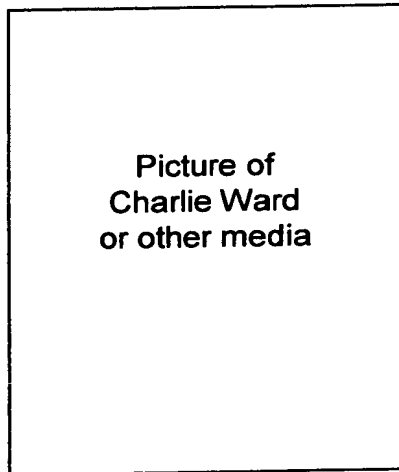
http://www.daretoplay.com/participant_name/decision1.htm

526

INVENTOR: James R. Fenton
Serial Number: 09/677,936
Docket Number: 995724-100004
11/40

FIG. 9b

522



Charlie Ward

Charlie Ward is an old friend of yours that also serves as an excellent informant for you when you need to know the word on the street.

He is also quite the lady's man, and is a regular on the Los Angeles social scene. He's a VIP at all the Hollywood hot spots and his connections never cease to amaze you.

The ladies love Charlie, and when he has set you up with them in the past, they have been beautiful and ready to party.

Charlie has always been a loyal friend that you trust, although sometimes you don't quite trust his judgment.

FIG. 9c

527



Time to Make a Decision...

Make a decision and begin your adventure. Below are your choices...

- A. You meet Sally tonight and she seduces you. You make love to her all night long. While you are there, you also find out some interesting information. However, you do not know if you were seen by anyone else or not.

To choose this decision and find out what happens in full detail

Click Here

524aa

- B. You do not meet Sally tonight. The risk is too high. Instead, you decide to meet with Charlie and his two ladies at the Sky Bar. He has some interesting information for you, not to mention his companions, one of which is clearly hot for you. You get lucky with one of them and end up partying late into the night.

To choose this decision and find out what happens in full detail

Click Here

524bb

FIG. 9d

524bb



You Meet Charlie and His Two Ladies

Picture of
Charlie Ward and
his two lady
friends or other
media

Instead of meeting Sally Peterson, you decide it is safer at this point to meet up with your friend and informant Charlie. Besides, he promised you a good time with some girls and he has never let you down in the past.

You arrive at one of the new hot bars in town, the Sky Bar, just after 10:00PM, as Charlie asked, but at the entrance to the bar, there is a huge line to get in. Hoping that Charlie arranged something for you, you ask the doorman to check for your name on the VIP guest list. Sure enough, you slip right into the crowded night club.

Additional picture
or other media
conveying evening's
events

In the back of the bar, you find Charlie at a nice large table, a beautiful blonde on each arm. "Good choice," you say to yourself.

"Hey [Participant's Name], my man, excellent to see you. Let me introduce you to a couple of my friends, Lisa and Sherry." The girls smile and you shake their hands gently. Charlie gives you a bear hug and motions to the waitress for a round of cocktails, ordering you a nice cold beer.

Additional picture
or other media
conveying evening's
events

The evening proves to be a wild night out, and Sherry wants you to take her home. Charlie always comes through.

Later on, you and Charlie talk about how fun the night was and soon you're talking about old times. He tells you that he has heard your name come up in conversations regarding the late Phillip Peterson, and warns you again to stay out of it. The only concrete piece of information he has is that Peterson's lawyer, Henry Davidson, was loyal to Peterson and very trustworthy. He might be able to help you out if you find yourself involved...

It's late, you're tired, and you kiss Sherry goodnight. She gives you her number and makes a date with you.

FIG. 10a

From: Henry Davidson
Sent: Day, Date, Time
To: Participant's Name
Subject: Information for you

532



Dear Mr. [Participant' name],

I would like you to pick up some information you will need to comply with Mr. Peterson's will.

The information has been placed in a briefcase for you. The briefcase has been placed in locker #107 located in Gate 3 of the Los Angeles International Airport. The key to the locker has been placed in your mail box, please retrieve it immediately.

This information is for your eyes only and must be treated as highly confidential. Please make sure no one is following you when you pick it up. I do not believe anyone knows you are involved or that the briefcase has been placed in the airport locker.

When you retrieve the case, I will be in touch with you to give you the combination you will need to open it.

Sincerely,

Mr. Henry J. Davidson

Time for some action:

534



Mandatory: To retrieve the briefcase, click on the link below. Be advised, there is some risk involved and you may see a little action you're not expecting.

http://www.daretoplay.com/participant_name/action1.htm

536



538

FIG. 10b

Get the Briefcase

Just as Mr. Davidson promised, you find the key to the airport locker lying in your mailbox. Within twenty minutes you are parking your car at the airport, constantly checking your rear view mirror.

Picture of airport
or other media

As you walk down the corridor towards Gate 3, your heart is pounding. You don't think anyone is behind you, but you can't help but think that they might be waiting for you at the locker. As you approach the lockers, you decide to take a seat for a while and survey the situation before opening the locker. Several seats away from you to the right is a young business man who ignores you. To your left is an older woman sitting next to a middle aged dark-haired man having a quiet conversation. They both seem to notice you, but continue their conversation.

Picture of scene
near locker
or other media

Picture of men
following participant
or other media

After a few minutes you decide it's now or never, so you approach locker 107 with key in hand. You open the locker and grab the briefcase. As you turn, you notice the young businessman standing, looking at you. You also notice several other young business men walking briskly towards you from your right. You immediately begin to walk down the corridor to the left, looking behind you to see if they are following you. There are now four men walking directly behind you.

Picture of participant
driving away
or other media

You decide to run. Ahead of you is baggage claim and a large crowd, a perfect opportunity to make a move. You run towards the center of the crowd where the circular baggage conveyer belt is delivering all sorts of suitcases and packages, large and small. Never taking your eyes off the bags, you circle the delivery area, weaving through the crowd. Finally, you see what you are looking for: another briefcase on the conveyer belt. The four men are searching the crowd. Before they see you, you place your briefcase on the conveyer belt under a large suitcase, grab the other briefcase and head in the direction of the four men. They surround you.

"I think you know what we want, [Participant's Name]. Give us the briefcases and we'll let you go," one of them says. You hand it to them, and they disappear out into the loading area.

You head back to baggage claim, grab the real briefcase, and head back to your car. Completely unnoticed.

FIG. 11

From: Charlie Ward
Sent: Day, Date, Time
To: Participant's Name
Subject: Good time last night

554



Hey [Participant's Name], we sure did it up last night, eh? The girls had a blast. I knew Sherry would love you man. We'll have to do it again sometime real soon.

By the way, I have a little advice for you. Watch out for Peterson's daughter, Sally. I've never met her myself, but the word is she's poking her nose into her father's business, rustling a few feathers along the way. She's digging pretty hard so I have a feeling she may try to contact you and everyone else that knew her dear old dad. I hear she's a total hotty, but I also hear she uses people to get what she wants. I don't know what's going on with this whole thing, but just watch yourself.

Just a little advice,

I have some business to take care of tonight in Beverly Hills, but I'll be in contact soon.

Take it easy buddy,
Charlie

FIG. 12a

From: Henry Davidson
Sent: Day, Date, Time
To: Participant's Name
Subject: Heard you had a little trouble

556



Dear Mr. [Participant's Name],

I understand you had a little trouble retrieving the briefcase from the airport locker, but that you were ultimately successful. From what I hear, you were quite crafty.

I am sorry about the tight position you were put in. I do not know how the location of the briefcase leaked out, but I fear that someone working for me may have doublecrossed us. From here on out we must be extra cautious. This is very serious business.


For your protection, now that they know you are involved and that you have the briefcase, I recommend you leave your home immediately and check into a hotel. I would like to lend you my assistance with this. I have reserved you a room at the Hermosa Hotel and have paid the account on an open credit card. Please make sure no one follows you there.

The combination to the briefcase is in an envelop placed in your mailbox at the hotel. I will be in contact with you soon to fill in the gaps as some of the documents are difficult to piece together.

Gook luck.

Sincerely,
Mr. Henry J. Davidson

Decision time: 558



Your choices are:

A. You immediately pack a bag, grab the briefcase and head for the Hermosa Hotel. After the airport incident, you are not sure you can trust anyone, but you hope you can trust Davidson. Although this may be a set up, you feel you have no other choice at this point. You go to the hotel to open the briefcase. You just hope no one is there waiting for you.

B. At this point you don't trust anyone. You break open the briefcase using a hammer and screwdriver in order to finally see the documents. However, the longer you stay at your house, the more danger you may be in. In fact, it may already be too late.

To make your decision, go to:

http://www.daretoplay.com/participant_name/decision2.htm

560



558b



FIG. 12b

562



Time to Make a Decision...

Make a decision and continue your adventure. Below are your choices...

- A. You immediately pack a bag, grab the briefcase and head for the Hermosa Hotel. After the airport experience, you are not sure you can trust anyone, but you hope you can trust Davidson. Although this may be a set up, you feel you have no other choice at this point. You go to the hotel to open the briefcase. You just hope no one is there waiting for you.

To choose this decision and find out what happens in full detail [Click Here](#) 558aa

- B. At this point, you don't trust anyone. You break open the briefcase using a hammer and screwdriver in order to finally see the documents. However, the longer you stay at your house, the more danger you may be in. In fact, it may already be too late.

To choose this decision and find out what happens in full detail [Click Here](#) 558bb

FIG. 12c

Head for the Hermosa Hotel and Open the Briefcase

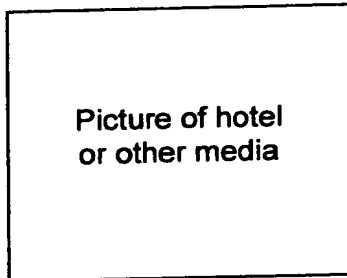
After you get the Davidson message and instructions, you decide to take his advice and get out of your house. The airport experience left you unsure that you can trust anyone – still you hope you can trust Davidson. Even though it might be a set-up, you decide to head for the Hermosa Hotel. You quickly pack an overnight bag, grab the briefcase and leave your house.

When you arrive at the hotel, you self park the car and survey the situation. As you enter the lobby, you don't see anything suspicious, but you decide to casually take a look around. You circle the lobby, poke your head into the bar and restaurant, but the place seems very quiet. At this point, you step up the the check-in counter.

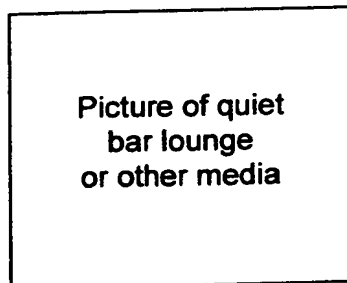
"May I help you?" asks the front desk attendant.

"Yes, thank you, I need to check in. The name is [Participant's Name]."

I have one of our suites for you," he says, "and here is an envelope that was waiting for you."



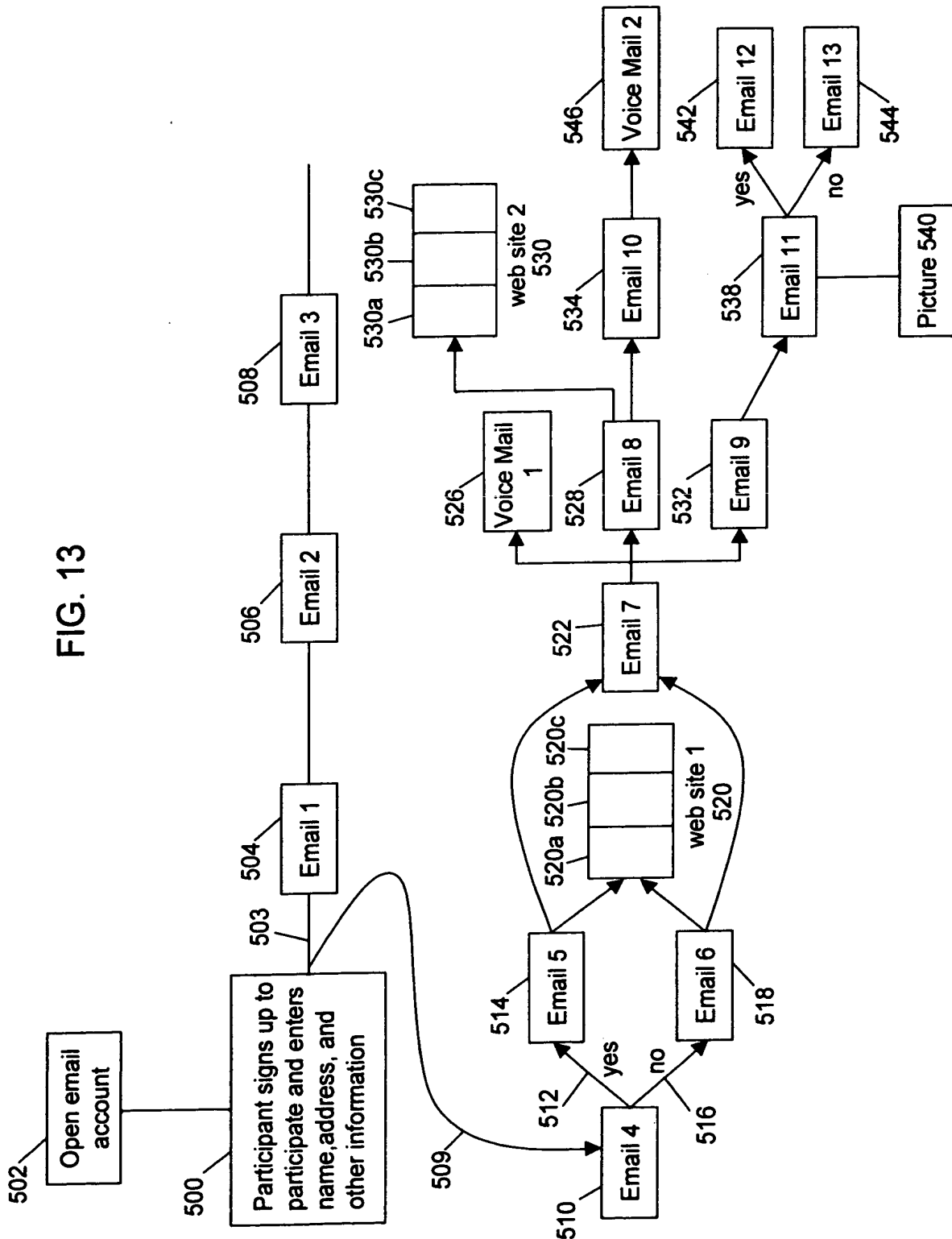
You take the envelope and the room key and casually slip into the back booth of the hotel lounge. You order an ice-cold beer. You figure to open the briefcase there, just in case someone is waiting for you upstairs.



With the combination, the briefcase opens easily. As you leaf through the documents, letters, depositions and transcribed interviews, you begin to understand why so many people are interested. It appears that several years ago, Peterson's business, acting as a front for an organized crime family, was heavily involved in some shady dealings with a South American export company. Several of the documents speak more clearly – Colombian drugs. There is also a newspaper clipping of a small plane crashing off the coast of California coming from Columbia, no survivors. Among the list of dead were several top officials of the export company, some of Peterson's top men and Peterson's daughter, Clarice, from his first marriage. The article also mentions that Clarice was a last-minute passenger who was not schedule to leave from the family vacation until later, but at the last minute decided to get home early. The cause of the crash was never determined.

Still cautious, you decide to check the briefcase with the hotel clerk, and head up to your suite empty-handed. When you enter, turn on the light, you realize you are not alone.

"So we meet again, eh [Participant's Name]?" – it's one of the men from the airport. "Where's the briefcase?"



INVENTOR: James R. Fenton
Serial Number: 09/677,936
Docket Number: 995724-100004
21/40

FIG. 14

Media Messaging Logo

Welcome to the #1 Multimedia Messaging Site on the Web

- Email / Picture Email
- On-Line Voice Mail
- Video Conferencing
- Instant Messaging
- Chat
- Multimedia Presentations
- And Much More...

"MediaMessaging.com is the future of today's media rich digital messaging."

Internet Chronicles

Sign-In Name: _____ @mediamessaging.com

Password: _____

☐ New Events:

- Welcome DareToPlay.com Customers!
- New Business-To-Business Packages Available
- Participate in Live Netcast events on topics of your interest including Sports, Business and much more
- You now have unlimited storage space for your multimedia messages at no extra charge

FIG. 15a

The Los Angeles Investigative Reporter

[Home](#) [Archives](#) [Home Delivery](#) [Subscriptions](#) [Print Edition](#) [Discussions](#) [Site Map](#) [Help](#)

Members Sign In:

<input type="text"/>	Subscriber ID
<input type="text"/>	Password
<input type="button" value="Submit"/>	<input type="button" value="Reset"/>

Breaking News:

[National](#)
[International](#)
[Local](#)
[Politics](#)
[Commentary](#)

Calendar:

[Music](#)
[Movies](#)
[Art](#)
[Theater](#)
[TV](#)
[Restaurants](#)
[Books](#)

Business:

[Technology](#)
[Small](#)
[Business](#)
[Stocks and](#)
[Markets](#)
[Personal](#)
[Finance](#)
[Real Estate](#)

Sports:

[Stories](#)
[Scores](#)
[Schedules](#)
[Columnists](#)

Classifieds:

[Homes](#)
[Cars](#)
[Jobs](#)
[Rentals](#)
[Electronics](#)
[Auctions](#)

Today's Headlines:

Headline #1:

[Headline and short synopsis of
story.]

Picture or other media related to headline.

Headline #2:

[Headline and short synopsis of
story.]

Picture or other media related to headline.

Headline #3:

[Headline and short synopsis of
story.]

Picture or other media related to headline.

520a

FIG. 15b

The Los Angeles Investigative Reporter

[Home](#) [Archives](#) [Home Delivery](#) [Subscriptions](#) [Print Edition](#) [Discussions](#) [Site Map](#) [Help](#)

We're sorry, but either your *Subscriber ID* and *Password* were entered incorrectly, or you have accessed a page that first requires you to log-in.

Please return to our Home page and enter your *Subscriber ID* and *Password*.

Thank you.

520b




FIG. 15c

The Los Angeles Investigative Reporter

[Home](#) [Archives](#) [Home Delivery](#) [Subscriptions](#) [Print Edition](#) [Discussions](#) [Site Map](#) [Help](#)

Cold Case Warms Up

520c


June 15, 1999

Cold cases are what Charlie Smith knows something about. A descendent of the Smith dynasty in criminal investigation, he specializes in today's world of unsolved robberies.

"The whole world of cold cases opened up with the advent of computers," says Charlie, while pecking away at his laptop.

"Forensic science, which deals more and more with DNA information gathered on the world's databases makes it possible to find out who did what way back when. Usually, the focus is on homicide cases due to the large amount of material evidence gathered at the crime scene. But I've been having some success in plain old cases of stolen money."

And that's just what Charlie has done in a case that baffled a precinct of the New York Police Department more than seven years ago.

"It was literally a cold and stormy night when they pulled off this job, and that's partly why they got away with it."

The job to which he refers is the famous armored car Heist of January 11, 1993 that occurred at approximately 10:30 PM in a small, dark corner of the East Village. By 11:45 that night, detectives with the NYPD and agents with the FBI all knew the where, the when and certainly the what -- \$14 million in gold bouillon. What they didn't know was the "who."

"And we never knew until now."

Fortunate for Charlie Smith, some savvy, perhaps fussy administration officer kept the only evidence they found -- a piece of tissue paper with a tiny spot of blood. Now, a decade later, Charlie was able to run a test on it to find the identity of the person who pulled off one of the biggest robberies in U.S. history.

"We got lucky because we had a match with some other blood sample in the NYPD archives."

It matched with Larry Buxton, a Gulf war hero who had a few run-in's with the law in the days following his duty with the military.

"With Buxton's name, then we were able to uncover who his accomplice was. [Participant's Name], a fellow war hero had had such a close tie with Buxton, that law enforcement officers of the time thought the two men were twins."

At the time, it was thought that the mob was involved with the case, and they still might have been. But evidence now concludes that it was Buxton and [Participant's Name] that made off with the millions.

"Now comes the tricky part. Now is when we see if we can track down the suspects."

Can they?

"Unlikely," says Charlie. So much time has passed and the men were so efficient in their cover-up that he suspects they were as efficient in maintaining non-personas for the rest of their lives. And with the likelihood that they double-crossed two major crime bosses of the day, the impetus to "disappear" is even stronger.

"I might just find them. Stranger things have surely happened. People find needles in haystacks all the time. Even ancient needles."

FIG. 16a

First Boston
ON-LINE

Free Real Time Quotes: Go

Home Today's Market Quotes Research Trading Portfolios Customer Service

Find Out About:

- Upcoming IPOs
- Hot Stocks
- Mutual Funds
- Bonds

On-Line Services:

- Seminars
- Discussion Groups
- Live Netcast Events
- Chat

Financial Planning:

- Retirement Planning
- Mortgages
- Banking
- Insurance
- Taxes

**Welcome to First Boston On-Line
Securities Center**

The Premier Site for All On-Line Investing.

- Research New Hot Stocks
- Build Your Own Portfolio
- Free Real-Time Stock Quotes
- Talk to Our Experts
- Participate in Our On-Line Community
- Take Control of Your Future

All For Only **\$12.95** per Market Order

Log In Below:

Customer ID

Password

530a

System response times may vary due to a variety of factors, including trading volumes, market conditions, and system performance.

FIG. 16b

First Boston
ON-LINE

Home **Today's Market** **Quotes** **Research** **Trading** **Portfolios** **Customer Service**

You are attempting to access a page that first requires you to log-in. Or, if you are attempting to log in, your *Customer ID* and *Password* may have been entered incorrectly.

Please return to our home page and enter your *Customer ID* and *Password*.

Thank you.

 530b

System response times may vary due to a variety of factors, including trading volumes, market conditions, and system performance.

INVENTOR: James R. Fenton
Serial Number: 09/677,936
Docket Number: 995724-100004
27/40

FIG. 16c

**First Boston
ON-LINE**

[Home](#) [Today's Market](#) [Quotes](#) [Research](#) [Trading](#) [Portfolios](#) [Customer Service](#)

Account Number: 1223BUX

Type of Account: Joint

Account Principles: Larry Buxton, #session.fname# #session.lname#

530c

Account Portfolio:

Company	Symbol	Holdings		Market Price \$	Total Change		\$ Gain/Loss	\$ Market Value
		Qty	Paid		\$	%		
Amazon.com	AMZN	39500	50	86 9/16	36 9/16	73.13	1,444,219	3,419,219
America Online	AOL	45000	38	78 3/8	40 3/8	106.25	1,816,875	3,526,875
Ancor Comm.	ANCR	22000	26	59 7/8	33 7/8	130.29	745,250	1,317,250
IBM	IBM	35000	44	111 7/8	67 7/8	154.26	2,375,625	3,915,625
Intel	INTC	21000	18	78 11/16	60 11/16	337.15	1,274,438	1,652,438
Microsoft	MSFT	32000	38	96 1/8	58 1/8	152.96	1,860,000	3,076,000
Qualcom	QCOM	39000	96	384 7/16	288 7/16	300.46	11,249,063	14,993,063
RF Micro Devices	RFMD	23500	12	64 5/8	52 5/8	438.54	1,236,668	1,518,688
Yahoo!	YHOO	40000	78	253	175	224.36	7,000,000	10,120,000

Total Portfolio Value

\$43,539,156

All quotes subject to 20 minute delay.

System response times may vary due to a variety of factors, including trading volumes, market conditions, and system performance.

Copyright © 1999 First Boston On-Line, Inc. All rights reserved.

FIG. 17

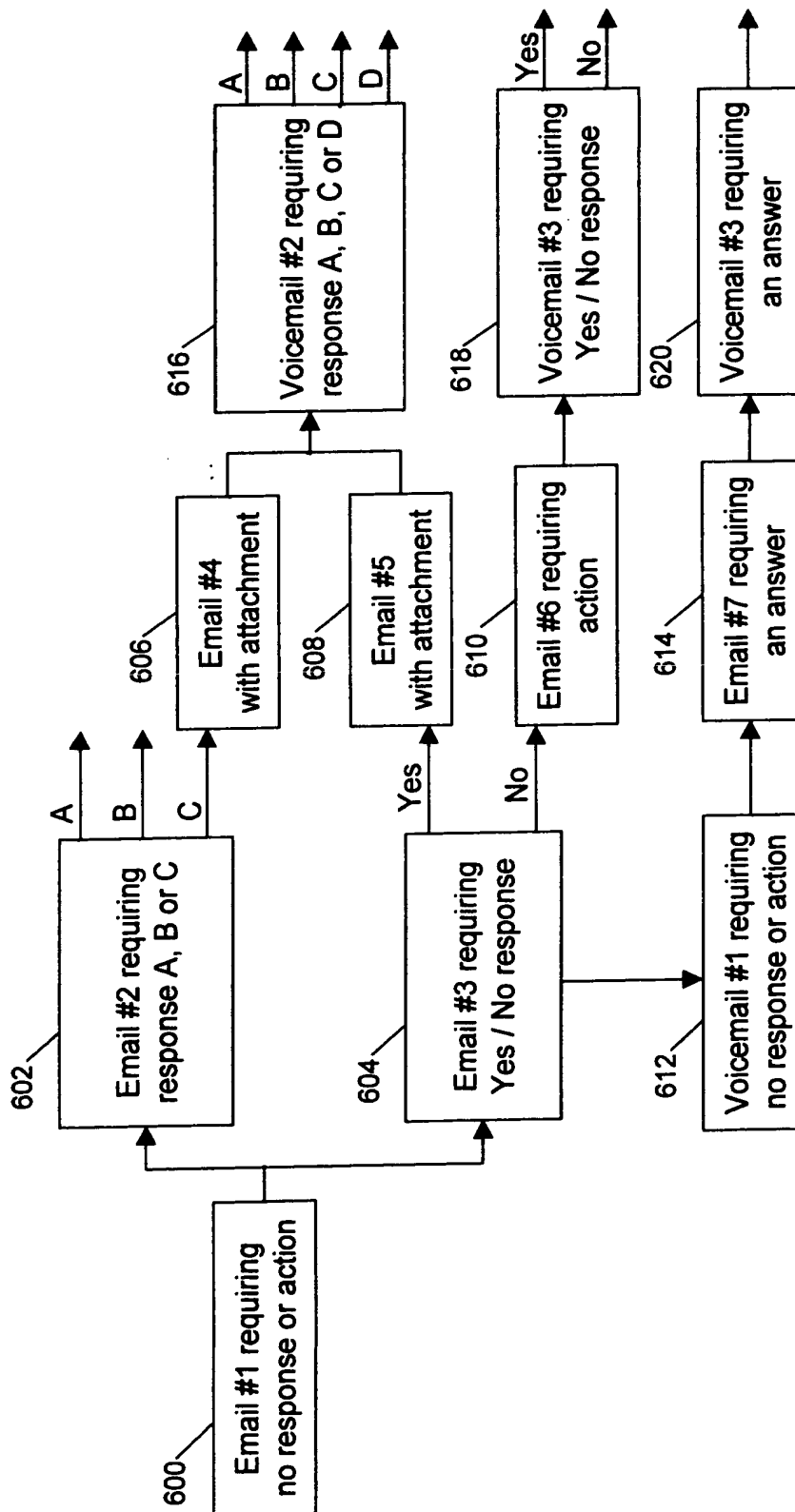


FIG. 18

webmsgID	userID	msgID	used
37	1	146	Yes
38	6	6	Yes

1014

FIG. 19

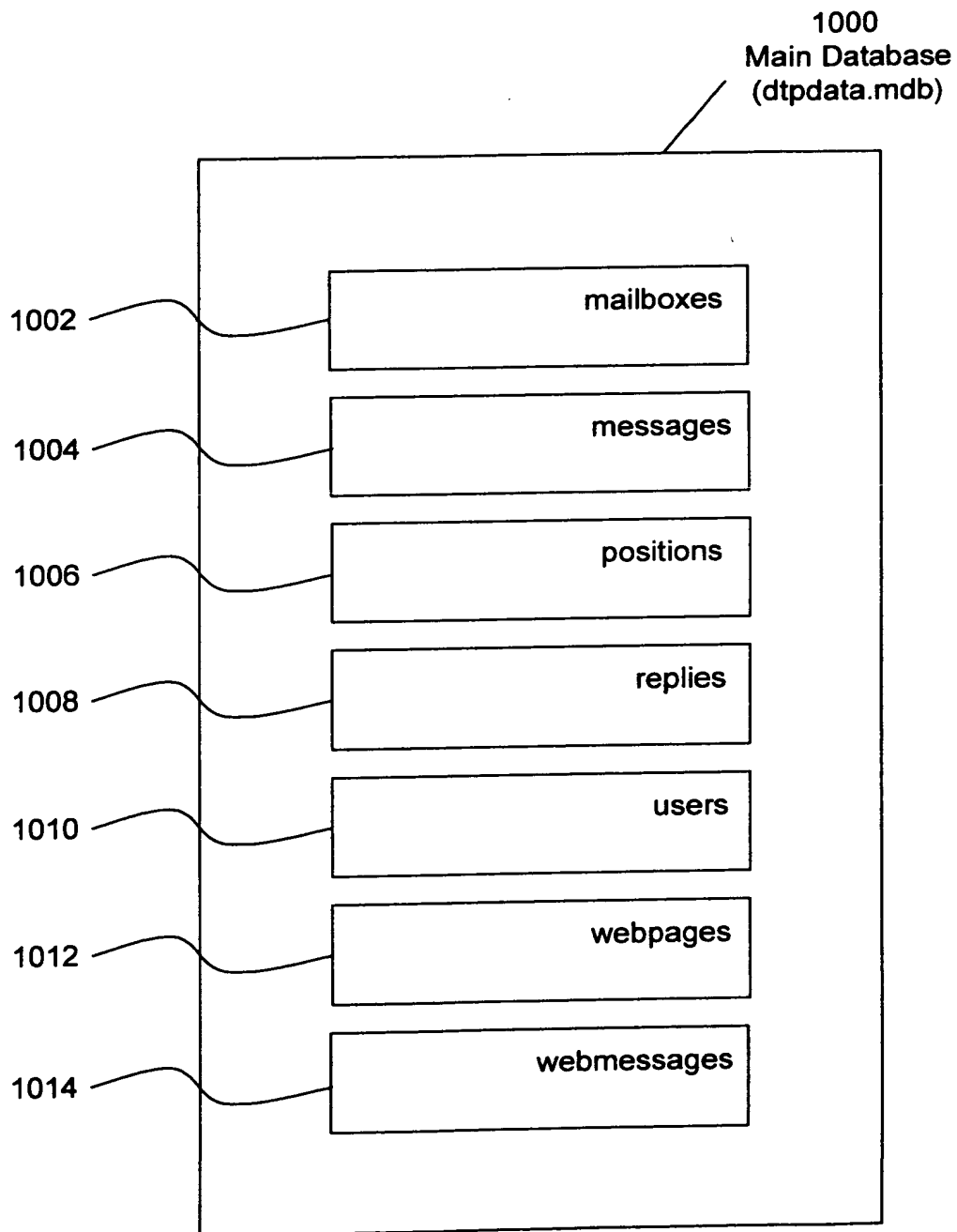


FIG. 20

mailID	userID	MsgID	msgsubj	msgsender	msgtime	read	readtime
146	2	8	Incorrect Log-in Name	The Game	12/19/99 10:03:23	No	
311	4	1	Welcome to Detailmail!	DetailMail	4/11/00 12:22:45 PM	No	
316	5	1	Welcome to DetailMail!	DetailMail	4/12/00 1:02:33 PM	No	
509	1	186	Crime Ring Article	igugine@cia	6/5/00 9:07:26 PM	Yes	6/5/00 9:12:51 PM
510	1	1	Welcome to DetailMail!	DetailMail	6/14/00 7:52:52 AM	No	
511	3	1	Welcome to DetailMail!	DetailMail	6/15/00 2:26:32 PM	No	
514	6	4	Come Watch Us!!!	Suzy@hotttime	6/15/00 2:27:44 PM	Yes	6/5/00 2:27:43 PM
515	6	6	Are You Ready?	DTP	6/15/00 2:27:44 PM	Yes	6/5/00 2:29:20 PM
516	6	10	Slight Delay	DTP	6/15/00 2:27:44 PM	Yes	6/5/00 2:32:50 PM
517	6	12	No More Work	A Friend	6/15/00 2:27:44 PM	Yes	6/5/00 2:33:44 PM
518	6	14	Are you who I think	larrybux@cent	6/15/00 2:33:32 PM	Yes	6/5/00 2:35:10 PM
519	6	13	Apologize for the Delay	DTP	6/15/00 2:33:32 PM	No	

1002

FIG. 21

1004a	1004b	1004c	1004d	1004e	1004f	1004g	1004h	1004i	1004j	1004k	1004l	1004m	1004n	1004o	1004p
msgID	wait	voice	msgsubj	msgsender	attach ments	nextpos0	replynos	nextpos1	reply1	nextpos2	reply2	nextpos3	reply3	Noreply pos	Noreply time
1	0	No	Welcome	DetailMail		4	0							4	5
2	0	No	Earn BIG	Jman@car		1	0								
3	0	No	Blank	Blank		1	0								
4	0	No	Come	Suzy@hotmail		6	0								
5	0	No	Powerful	Slim555 99		1	0								
6	0	No	Are You	customerse		0	0							8	5
7	0	No	Blank	Blank		1	0								
8	0	No	You have	customerse		0	0								
9	0	No	Good	ghi@claudi		1	0								
10	0	No	Slight	customerse		14	0								
11	0	No	Get a Low	FREE-		1	0								
12	0	No	No More	A Friend		1	0								
13	0	No	Apologize	customerse		1	0								
14	0	No	Are you	larrybux@c		16	2	22	yes	18	no			15	5
15	0	No	Haven't	larrybux@c		16	2	22	yes	18	no				
16	0	No	re: Are you	larrybux@c		20	2	22	yes	18	no			20	5
17	0	No	Bought a	bikingin@b		1	0								
18	0	No	re: Are you	larrybux@c		20	2	22	yes	20	no			20	5
19	0	No	Claim Your	FASTBUC K		1	0								
20	0	No	re: Are you	larrybux@c		28	2	24	yes	26	no			21	5
21	0	No	It's Larry	larrybux@c		28	2	24	yes	26	no				
22	0	No	I finally	larrybux@c		28	2	24	yes	26	no			21	5
23	0	No	INCREAS	Peter82203		1	0								
24	0	No	You need	larrybux@c		36	2	34	yes	32	no			25	5
25	0	No	Need the	larrybux@c		36	2	34	yes	32	no			40	5

FIG. 22

1006a		1006b	
posID		currmsgs	
1		1	
2		2,3	
3		3	
4		4,5	
5		5	
6		6	
7		7	
8		8	

1006

INVENTOR: James R. Fenton
Serial Number: 09/677,936
Docket Number: 995724-100004
34/40

FIG. 23

replyID	userID	MsgID	replytime	msgbody
86	6	14	5/25/00 12:21:58 PM	Yes
87	6	22	5/25/00 12:22:24 PM	Yes
88	6	24	5/25/00 12:22:51 PM	No
96	3	212	6/3/00 10:00:41 PM	briefs

1008

INVENTOR: James R. Fenton
Serial Number: 09/677,936
Docket Number: 995724-100004
35/40

FIG. 24

1010a	1010b	1010c	1010d	1010e	1010f	1010g	1010h
userID	username	password	position	logtime	lastname	firstname	middlename
1	Tino	b	1	6/14/00 7:52:51 AM	Scheder	Constantin	Andreas
2	Nadja	t	8	6/14/00 7:52:52 AM	Blue	Nadja	
3	Randy	lucile	1	6/14/00 7:52:51 AM	Fenton	Randy	
4	randytest	lucile	1	6/14/00 7:52:51 AM	lastnamete	firstnamete	middlename
5	JB	game	1	6/14/00 7:52:51 AM	Foster	Jonathan	Burgess
6	Jonathan	foster	14	6/15/00 2:33:44 PM	Foster	Jonathan	Woowoo

1010i	1010j	1010k	1010l	1010m	1010n	1010o	1010p
birthday	address	city	state	region	zipcode	homephone	email
11/18/74	8435 Avenida	La Jolla	California		92037-	(619) 379-5231	tinschel@yahoo.com
12/25/197	8435 Avenida	La Jolla	California		92037-	(858) 459-7353	nblue1@san.rr.com
11/11/191	300 33 rd Street	Manhattan	California		90266-	(310) 545-0968	rfenton@networkmed
05/05/196	street address	citytest	California	namerica	90266-	(310) 545-0968	randytest@networkm
6/15/196	1647 Selby	Los	California	namerica	90024-	(310) 470-7016	jonathanf@longbowfil
6/15/196	1647 Selby	Los	California	namerica	90024-	(310) 470-7016	jbfoster1@yahoo.co

FIG. 25

1012a	1012b	1012c	1012d	1012e	1012f	1012g	1012h	1012i
pageID	pagename	password	wait	nextpos	req_webmsgs	url	nexturl	failurl
1	E-Stock	brinks	0	70	58,60,62,64	stock1.htm		stock2.htm
2	LA Register	Cold-case-7-99	0	44	32,34,36,40	news1.htm		news2.htm
3	Swiss Bank #1	INTACCT5514	0	150	146,148	swissbank3.ht	swissbank5.ht	swissbank2.ht
4	Swiss Bank #2	ACCT5514-T4	0	220	208	swissbank3.ht	swissbank5.ht	swissbank2.ht
5	DTP		0	10	6,8	disclaimer1.ht		disclaimer2.ht

1012

FIG. 26

	Script Name	Function	Remarks
1102	application.cfm	Initialization of certain variables for cold fusion	
1104	authentifail.cfm	Warning message when participant's authentication fails	
1106	delete.cfm	Deletes message out of the participant's mailbox	
1108	mailserver.cfm	Distributes messages to participants	Preferably called in the background at short intervals
1110	msgretrieve.cfm	Displays mailbox of participant	
1112	posretrieve.cfm	Retrieves next position for participant	
1114	reply.cfm	Creates form when participant replies to message	
1116	sendreply.cfm	Handles participant's reply	Retrieves next position, stores reply in database, ...
1118	showmsg.cfm	Displays message text / voicemail	
1120	start.htm	Login page for the participant	

FIG. 27

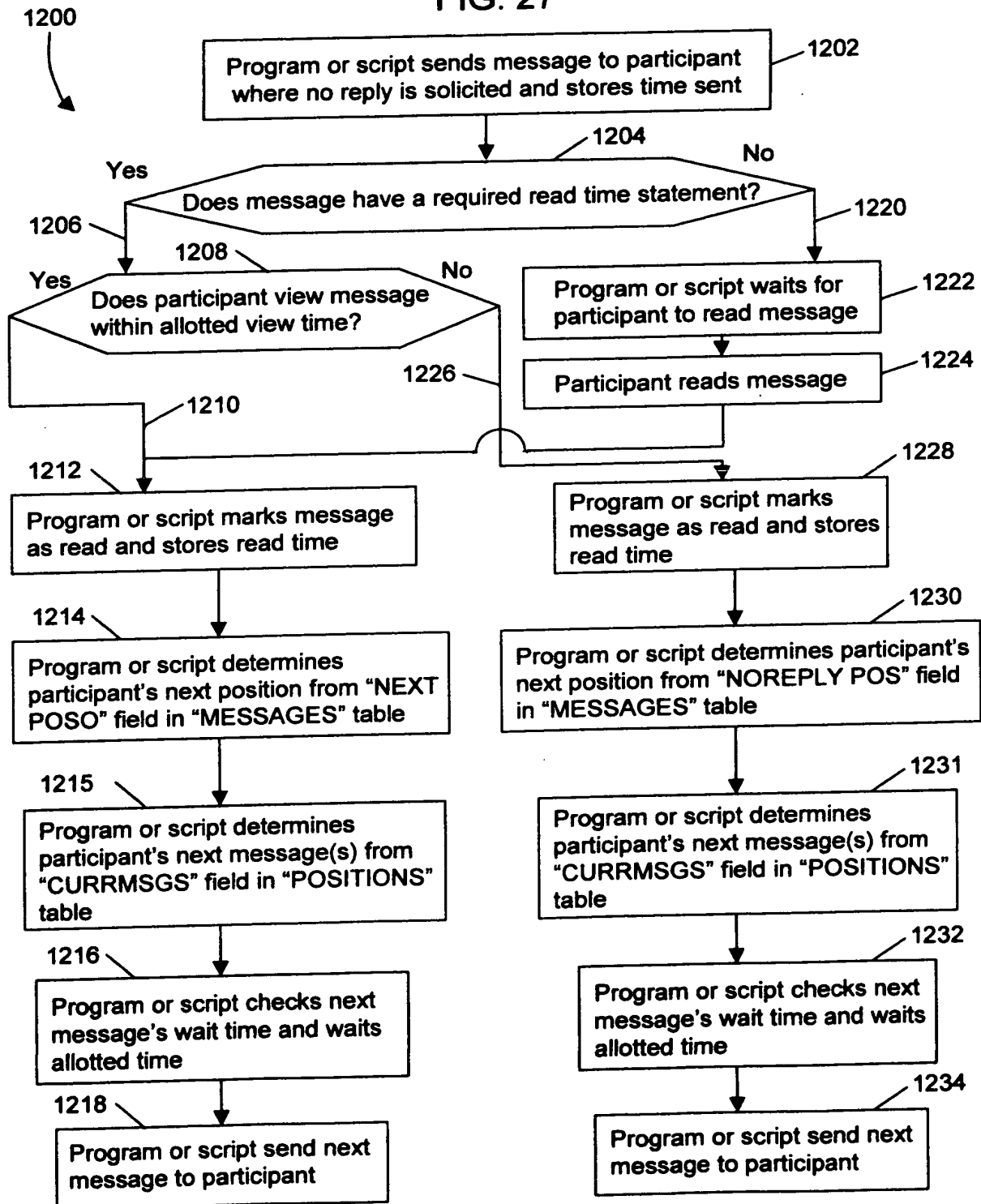


FIG. 28

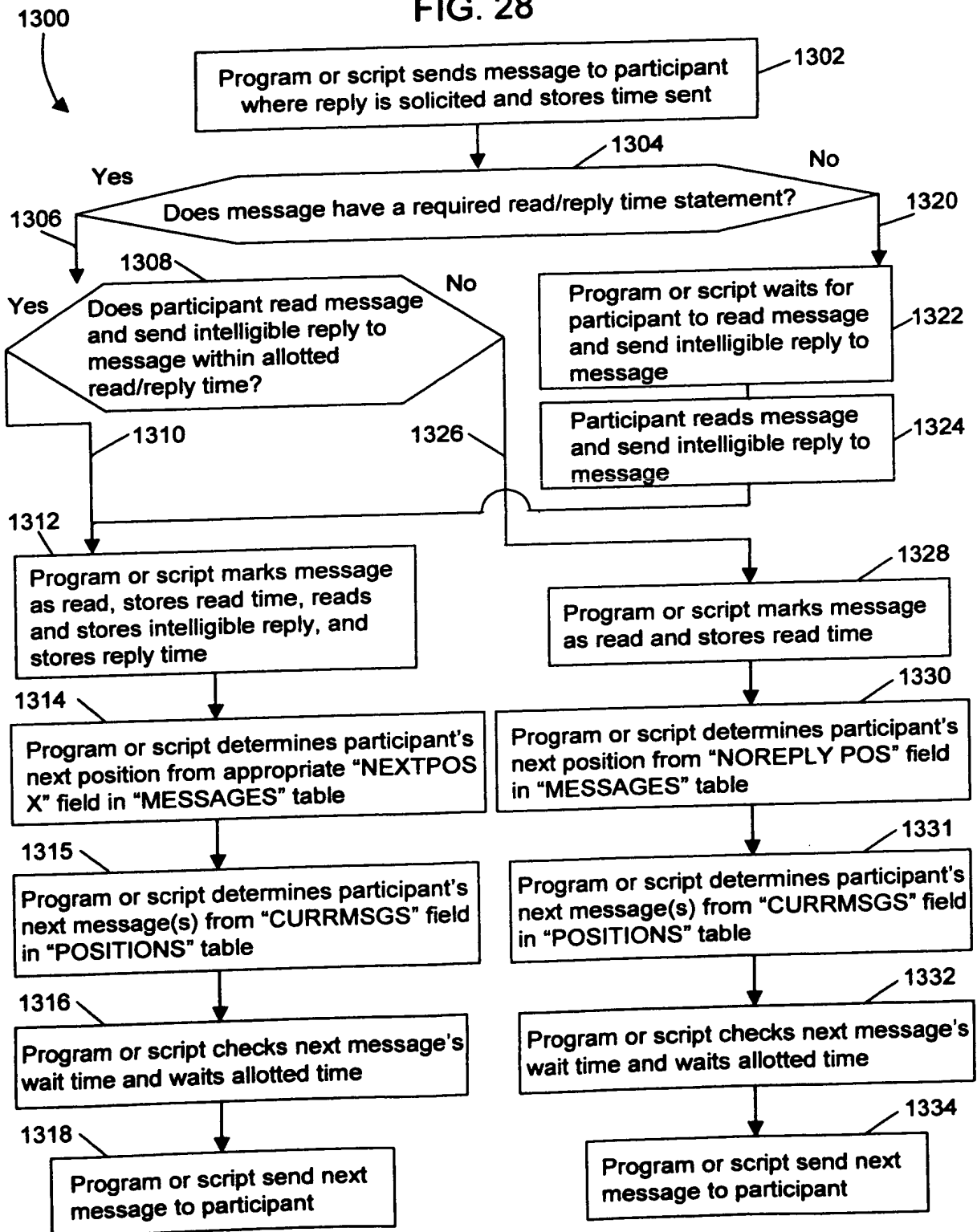


FIG. 29

